



## **GEORGE STRAYTON**

**CEO/LEAD DESIGNER, SECRET FIRE GAMES™**

**[WWW.SECRETFIREGAMES.COM](http://WWW.SECRETFIREGAMES.COM)**

After writing and editing dozens of books based on film properties like *Star Wars*, *Indiana Jones*, and *Men In Black*, aspiring screenwriter and game-design Origins® Award Nominee George Strayton borrowed from those adventurous heroes and headed to Los Angeles, where he figured out how to sneak onto the Universal Studios lot by scaling the rooftop of a credit union on Lankershim Blvd. and descending an inner staircase to arrive on the other side of the guard checkpoint. This mixture of ingenuity and pure chutzpah (and repeated trips each week) soon led to a job as Director of Marketing at Universal Studios, and a growing relationship with the President of Universal Studios and the writing staffs at the studio's various TV series.

Within a year, Strayton's screenwriting talent was noticed by the studio President, Ken Solomon, and Sam Raimi's Renaissance Pictures, who hired him (no hero-hijinks this time) to write the fifth-season finale of *Hercules: The Legendary Journeys* and several more freelance episodes for the show in its final season. He was then immediately brought on-staff full-time at the number-one-rated action series, *Xena: Warrior Princess*, by hot showrunners Alex Kurtzman & Roberto Orci, who would later go on to write and produce *Alias*, *Mission Impossible 3*, *Transformers*, *Star Trek*, *Fringe*, *Cowboys & Aliens*, and more. Kurtzman and Orci were so taken with Strayton's style, they entrusted him with writing the coveted 100th episode of *Xena*.

Breaking from TV and moving on to write feature-length movies, Strayton returned to his hometown of New York City where he received an MFA in Screenwriting from Columbia University Film School, winning multiple fellowships and scholarships as well as the Columbia University Screenwriting Competition. Before he'd even graduated however, Strayton was hired to write the animated feature DRAGONLANCE for Paramount Pictures, based on the NY Times bestselling novel. Strayton spent the Spring of 2005 flying back and forth between New York and Hollywood, simultaneously finishing his degree and working on the film, which was released on DVD in 2008 and stars Kiefer Sutherland, Michelle Trachtenberg, and his former *Xena* star, Lucy Lawless.

Currently, Strayton's screenplay XOMBIE, based on the graphic novel of the same name, is under option with Kurtzman and Orci's production company, having initially been developed for DreamWorks, and he is simultaneously developing two more scripts for major productions in the \$125 million budget-range, as yet to be announced, for two major stars.

For more information about Secret Fire Games or The Secret Fire, please contact Dave Heffernan, [dheffernan@bridgeny.com](mailto:dheffernan@bridgeny.com), 212-583-1043 Ext. 14.